

CULTURAL AGENDA MARCH 2026

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MUSIC WITH THE FAMILY 1st March 12 h Teatre Auditori

BANDA DEL CONSERVATORI PROFESSIONAL DE MÚSICA *TENOR CORTIS DE DÉNIA*

Dir: David Doménech Lluch. Free entry until capacity is full.

CINEMA CLUB 1st March 19 h Teatre Auditori

«*LOS DOMINGOS*». Dir.: Alauda Ruiz de Azúa. 2025, Spain, 110 min. V.O. in spanish and basque language. Subtitled in spanish. + 12 years old.

Entry: 3 € at www.notikumi.com At the box office, the same day one hour before.

EXHIBITION until 7th March Casa de Cultura

«*CHABOLISMO*», by Pierre Flament. Opening hours: Monday to Friday 11-14 h / 17-21 h. Saturday 10-13.30 h

EXHIBITION until 7th March Vestíbul Casa de Cultura

«*SALADAR, UNA FALLA D'ARTISTES*» Opening hours: Monday to Friday 11-21 h. Saturday 10-13.30 h

EXHIBITION until 8th March Centre d'Art l'Estació

«*ENIGMAS: de lo corpóreo a lo intangible*», by María José Soriano Melchor

Opening hours: Monday to Saturday: 10-14 h / 17-20 h. Sunday and public holidays: 9 -15 h

BOOK LAUNCH 7th March 11.45 h Casa de Cultura

«*CON EL TIEMPO ROTO*», photography and poetry by Norma Graciela González Peralta.

Free entry until full capacity. Organized by: Poetes per la Cultura.

Collaborates: Ajuntament de Dénia. Cultura

CINEMA CLUB 8th March 19 h Teatre Auditori

«*UN BANY PROPI*». Dir.: Lucía Casany Rodríguez. 2024, Spain, 102 min. V.O catalan language and spanish. Subtitled in spanish. + 12 years old.

Screening on 8 March, International Women's Day, in collaboration with the Matria association.

Free entry until full capacity.

JAZZ'S MONDAY	9th March	20 h	Casa de Cultura
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EVA SLOGO TRÍO

Eva Slongo is one of the most interesting violinists currently performing. An imaginative soloist with a personal style, she and her trio will offer us an interesting repertoire which, although it falls within the style of Jazz Manouche or Gypsy Jazz, has a multitude of influences. A very interesting proposal to demonstrate the excellent level of these styles and their relevance within the contemporary jazz scene.

Entry: 15 €. Online at www.notikumi.com

The same day at the box office one hour before. Organized by: Snibor producciones.

EXHIBITION	12th March - 4th April	Casa de Cultura. Sala gran
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«**MIRADA**», by Michele Dandrieux. Inauguration, 12th March – At 18 h.

Opening hours: Monday to Friday 11-14 h / 17-21 h. Saturday 10-13.30 h.

EXHIBITION	13th March - 12th April	Centre d'Art l'Estació
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«**TEMPUS**», by Cristina Minguillón

Inauguration, 13th March. At 19 h, with a performance by Asun Tarrasó (cello).

Opening hours: Monday to Saturday: 10-14 h / 17-20 h. Sunday and public holidays: 9-15 h

THATER	14th March	20 h	Teatre Auditori
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«**ESCAPE ROOM**», cia. Olympia Metropolitana. Author: Joel Joan, Hèctor Claramunt.

Dir: Xavi Mira. Interpreters: Lara Salvador, Àgueda Llorca, Josep Manel Casany, Cristina Garcia, Xavi Mira. Spacial collaboration: Ferran Carvajal.

A scary comedy! Two pairs of lifelong friends meet up to do an Escape Room in a neighbourhood where the dismembered body of a man has recently been found in a skip... Getting out of that escape room and the game will become a hell that will test their friendship to unsuspected limits.

In valencian. 90' Entry: 12 € online at www.notikumi.com. The same at the box office, one hour before the theater.

CINEMA WITH THE FAMILY	15th March	12 h	Teatre Auditori
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«**SUPER MARIO BROSS**»

Year 2023. 92'. In valencian.

For all audiences. Free entry until capacity is full.

CINEMA CLUB	15th March	19 h	Teatre Auditori
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«**VALOR SENTIMENTAL**». Dir.: Joachim Trier. 2025, Norway, 135 min. Original Norwegian, English and French version. Subtitled in Spanish. + 12 years old.

Ticket: 3 € at www.notikumi.com. At the box office, the same day one hour before.

BOOK LAUNCH **21st March** **11.45 h** **Casa de Cultura**

«**A LA SOMBRA DEL TANGO**», by Vicente Barberá Albalat.

Free entry until capacity is full.

Organized by: «Poetes per la Cultura». Collaborates: Ajuntament de Dénia. Cultura

THEATER WITH THE FAMILY **22nd March** **12 h** **Teatre Auditori**

«**GRUMIC, UN SOMNI DE TARDOR**», by cia. La Fornal

It is the story of a return to childhood and how a five-year-old boy has to understand the need to learn in order to achieve his goals. It combines objects and songs. These elements, together with the text, lighting and set design, support a story full of fantasy. Winner of the audience award at the Russafa Theatre in Valencia for best family show 2024.

Recomended+ 4 years old. 50'. In valencian. Free entry until capacity is full.

CINEMA CLUB **22nd March** **19 h** **Teatre Auditori**

“**MASPALOMAS**”. Dir.: José Mari Goenaga, Aitor Arregi. 2025, Spain, 115 min.

Original Basque and Spanish version. Subtitled in spanish. Recomend + 16 years old.

Ticket: 3 € www.notikumi.com. At the box office, the same day one hour before.

KOINÓS DÉNIA **23rd March** **19.30 h** **Biblioteca Pública**

Noelia Rodiles in conversation with Javier López Alós.

Encounters on cinema, music and thought. Free entry until capacity is full.

Organized by: Cine-Club Pessic and L'Esperança Coronada. Collaborates: Ajuntament de Dénia.

CONCERT **24th March** **19.30 h** **Teatre Auditori**

NOELIA RODILES, piano. Works by F.J. Haydn, F. Schubert, Gabriela Ortiz and Bach / Busoni.

Ticket: 15 € www.notikumi.com At the box office, the same day one hour before.

+ INFO.: Phone. 616 699 035 - 619825918 Organized by: L'Esperança Coronada.

Collaborate: Ajuntament de Dénia. Cultura.

DÉNIA - CLÀSSICS **27th March** **19 h** **Teatre Auditori**

«**Stabat Mater. Passio et alchemia**» Works by: G.B. Pergolesi and J.S. Bach

Choreography and ballet by : Elisa Agramunt, Laia Ibáñez and Cruz Nieto.

Stage direction: Chus Moreno.

Interpreters: Emilia Onrubia, soprano, María Rumyantseva, mezzo-soprano, Amanda Camacho, violin, Josep Vicent Giner, piano

Ticket: 20 € Advance sale: PRO AKUSTIK. DÉNIA: - Av. Joan Fuster 28 C.

Monday to Friday: 9.30 - 14.00 h. - Phone. 965 782 548. At the box office, the same day one hour before.

THEATER	28th March	20 h	Teatre Auditori
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«EL VERÍ DEL TEATRE», by cia Esclafit Teatre

World Theatre Day celebration. The theatre is a palace full of doors where surprises can appear at any moment. A battle of glances, lies and insinuations. As in a role-playing game, the right strategy will be the one that allows the characters to survive. A great work of contemporary Valencian theatre. **Autor:** Rodolf Sirera **Dir.:** Tomàs Mestre. **Interpreters:** Joan Nave, Tomàs Mestre. Recommended + 12 years old. In valencian. 60'.

Ticket: 10 € at www.notikumi.com. At the box office, the same day one hour before.

THEATER WITH THE FAMILY	29th March	12 h	Teatre Auditori
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«BICHITOS», by cia. Spasmo Teatro. A comedy show for the whole family. We will get to know our tiny invertebrate neighbours better and learn to respect and value them. Colourful, lively and teaching children the importance of caring for the environment. Recommended + 4 years old. 60'. Gestural. Free entry until capacity is full.

CINEMA CLUB	29th March	19 h	Teatre Auditori
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“EL GLOBO ROJO”. Dir.: Albert Lamorisse. 1956, France, 36 min. Screening with live music by the band CINEMATOPEYA. Recommended for all audiences. Ticket: 3 € www.notikumi.com. At the box office, the same day one hour before.

30th ‘TEMA DÉNIA’	PHOTOGRAPHY COMPETITION
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Submission of works until 20th march 2026

+ inf.: www.denia.es / cultura@ayto-denia.es

XXX PHOTO CONTEST “LA LACTÀNCIA MATERNA” MARINA ALTA

Submission of works until 31st March 2026. Registration and more info: <https://www.grupnodrissa.org>

BASIC RULES

- PUNCTUALITY. Once the show has started, no one will be allowed to enter.
- PHOTOGRAPHS AND RECORDINGS. No recordings of the shows are permitted without the express authorisation of the company or the organisation.
- WATCHES AND MOBILE PHONES. Spectators must switch off their mobile phones and any alarms that may disturb the audience or performers.
- CHANGES. The programme is subject to change.
- OTHER. Food may not be consumed inside the venues, nor may glass containers be brought in. Furthermore, in accordance with current legislation, smoking is not permitted anywhere on the premises.

The right of admission is reserved.